

# Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-364606)

DATE: January 28, 1953

FROM : SAC, SAN DIEGO (100-8382)

SUBJECT: GEORGE ADAMSKI, was.,  
SECURITY MATTER - C

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5/14/82 BY SP1 PJK/ML

On January 12, 1953, [redacted] Agent, OSI, received a telephone call from a friend, name unknown, of ADAMSKI's, who advised ADAMSKI had in his possession a machine which could draw "flying saucers" and airplanes down from the sky. ADAMSKI's friend stated that ADAMSKI wished to see an Agent because of the possibility of sabotage. [redacted] advised the San Diego Office of these facts on January 12, 1953.

On January 12, 1953, GEORGE ADAMSKI, Palomar Gardens Cafe, foot of Mount Palomar, was interviewed by SA [redacted] OSI, and SA [redacted] FBI.

ADAMSKI stated he had been working on "flying saucers" with two men by the names of [redacted] and [redacted]. He further advised that on the morning of January 12, 1953, [redacted] told him that he, [redacted] was receiving a machine through the mail that would draw down flying saucers and airplanes. According to ADAMSKI, this machine which had not arrived as yet, operated on the principle of "cutting magnetic lines of force". ADAMSKI stated that he had asked [redacted] if it would draw down planes belonging to the U.S., and [redacted] had replied "Yes", in a manner which indicated he might not be friendly with the U.S.

ADAMSKI stated that when he indicated his displeasure to [redacted] about drawing U.S. Planes down, that [redacted] had become angry and he and [redacted] had packed their belongings, piled them into [redacted] car, (a green Crosley Station Wagon, bearing Wisconsin License Plates # [redacted] and headed for Los Angeles, California. Their destination was unknown to him, according to ADAMSKI.

ADAMSKI stated he further suspected [redacted] of being disloyal to the United States because [redacted] was a close friend of [redacted]. ADAMSKI advised that [redacted] was interested in flying saucers

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ADAMSKI 22-1953

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CC: Cleveland (100-18743) (Encls)

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Handwritten signature

Handwritten initials

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and had corresponded with him and written numerous letters which indicated to him, ADAMSKI, that [REDACTED] was not entirely loyal to the United States Government. ADAMSKI furnished the letters as evidence of his belief of [REDACTED] disloyal attitude, which are enclosed to the Bureau and Cleveland.

ADAMSKI advised that he had been correspond- (b)(7)(c)  
ing with [REDACTED] with regularity, for about one year, but advised that he did not know very much about [REDACTED] due to the fact that he had never met him, and that [REDACTED] never told much about himself in his letters. ADAMSKI stated that he had received correspondence from [REDACTED] at the following addresses:

[REDACTED] Avenue,  
Campbell, Ohio

[REDACTED] Avenue,  
Cleveland, Ohio

(b)(7)(c)

ADAMSKI advised that he had corresponded with [REDACTED] since approximately March 12, 1951, and that on December 30, 1952, [REDACTED] had appeared at the Palomar Gardens and told ADAMSKI that he wanted to work with him. ADAMSKI stated that [REDACTED] had brought a tape recorder with him on which he had recorded the voice of [REDACTED] giving some instructions and that [REDACTED] had also brought some tools with him.

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ADAMSKI stated that [REDACTED] had formerly been employed at the Oster Plant in Indiana and that he had been discharged from there. ADAMSKI furnished the following description of [REDACTED]

Age:	35 yrs.
Height:	5' 9"
Weight:	180 lbs.
Eyes:	Blue
Hair:	Blond; Sandy
Face:	Narrow
Complexion:	Fair
Scars:	None
Race:	German
Peculiarities:	Smokes pipe; says "ya"-"ya"

Addresses:

[REDACTED]  
Racine, Wisconsin

[REDACTED]  
Wauwautosa, Wisconsin

[REDACTED]  
Franksville, Wisconsin

(b)(7)(c)

ADAMSKI advised that he had corresponded with [REDACTED] starting approximately November 26, 1951, at which time [REDACTED] had written a letter to him stating that he had heard ADAMSKI's story concerning space ships and wanted to exchange information concerning them. [REDACTED] was formerly in the 371 5th Training Squadron, Lackland Air Force Base, San Antonio, Texas, and was discharged from military service in October, 1952. ADAMSKI stated that in November, 1952, [REDACTED] appeared at his Palomar Gardens Cafe and stated that he was [REDACTED] and moved in. ADAMSKI advised that [REDACTED] had formerly lectured on flying saucers at the Lackland Air Force Base and furnished the following description of [REDACTED] of whom he stated he would consider to be a loyal American citizen:

Age:	23 yrs.
Height:	5' 5"
Weight:	160 lbs.
Eyes:	Brown
Hair:	Black
Complexion:	Olive
Scars:	None
Speech:	Soft Spoken

(b)(7)(c)

ADAMSKI further advised that on November 20, 1952, on the California Desert, at a point ten and two-tenths miles from Desert Center on the road to Parker and Needles, Arizona, that he had made contact with a space craft and had talked to a space man. ADAMSKI stated that he, [REDACTED] and his wife MARY, had been out in the desert and that he and the persons with him had seen the craft come down to the earth. ADAMSKI stated that a small stairway in the bottom of the craft, which appeared to be a round disc, opened and a space man came down the steps. ADAMSKI stated he believed there were other space men in the ship because the ship appeared translucent and could see the

shadows of the space men. ADAMSKI described the space man as being over 5' in height, having long hair like a woman's and garbed in a suit similar to the space suits or web suits worn by the U. S. Air Force Men. ADAMSKI stated that he and the space man conversed by signs and that there appeared to be a certain area around the space ship which consisted of magnetic or electric lines of force, inasmuch as when he got too close, some of the lines went through his arm and momentarily paralyzed his arm. ADAMSKI stated that he took a picture of the space ship and the space man, but the space man could evidently read his thoughts inasmuch as he motioned to him not to take the picture and when the space man left he took the "plate" with the negative on it with him.

ADAMSKI further advised that he had obtained plaster casts of the footprints of the space man and stated that the casts indicated the footprints had designs on them similar to the signs of the Zodiac,.

On January 12, 1953, ADAMSKI advised that on December 13, 1952, the space ship returned to the Palomar Gardens and came low enough to drop the plate which the space man had taken from him, ADAMSKI, and had then gone off over the hill. ADAMSKI stated that he saw the space ship and that as the space ship was leaving, [REDACTED] also took a picture of the ship. (b)(7)(c)

ADAMSKI stated that when he had the negatives developed at a photo shop in Escondido, California, that the negative that the space man had taken from him contained writing which he believed to be the writing of the space men. ADAMSKI furnished the writer with copies of the space writing and photographs of the space ship.

[REDACTED] at the Palomar Observatory, advised that he had been acquainted with ADAMSKI since 1943, at which time ADAMSKI had called himself "the Reverend ADAMSKI" and had held Easter Services in the Valley. [REDACTED] stated that in talking to ADAMSKI, ADAMSKI had told him, [REDACTED] that he had had a "cult" or colony at Laguna Beach, California, previous to 1943, and that he had also been interested in metaphysics and astrology. (b)(7)(c):(D)

[REDACTED] further advised that ADAMSKI claimed

(b)(7)(c):(d)

to have worked at the Observatory at Mount Palomar, but stated that ADAMSKI had never been employed at the Observatory. [redacted] stated that ADAMSKI also claims to have been associated with [redacted], formerly with the Observatory at Mount Palomar, but now located in Pasadena, California. [redacted] stated that [redacted] had known ADAMSKI for quite some time and that [redacted] address was:

[redacted]  
Pasadena, California

Telephone: Sycamore [redacted]

(b)(7)(d)

[redacted] stated he considered ADAMSKI to be more qualified in astrology than astronomy. He continued that he had never viewed any space ship and believed ADAMSKI to be an opportunist.

(b)(7)(c)

Copies of the letters of [redacted] and prints of the space writing and flying saucers, are being enclosed to the Bureau, for informational purposes only.

Copies are also being enclosed to the Cleveland Office for any action that they may desire to take.

This information is not being furnished to (b)(7)(c) the U. S. Air Force inasmuch as [redacted] OSI, was along at the time of the interview, and is cognizant of all facts contained herein.

ADAMSKI furnished the following information concerning himself:

Born:	4-17-1891
Place:	Eland
Father:	JOSEPH ADAMSKI (deceased)
Mother:	FRANCES ADAMSKI (deceased)
Sister:	[redacted] (phonetic) \
Address:	Lackawana, New York
Sister:	Mrs. [redacted] ( ),
Address:	Dunkirk, New York
Sister:	Mrs. [redacted]
Address:	Dunkirk, New York

Brother: [REDACTED] (b)(7)(c)  
Address: Lackawana, New York  
Brother: [REDACTED]  
Address: Dunkirk, New York  
Entered U.S.: 1893 through New York  
1913 - 1916: Entered U.S. Army,  
13th U.S. Cavalry,  
"K" Troop,  
Stationed at Columbus,  
New Mexico  
  
Employment:  
1916: Yellowstone Nat'l. Park  
(took charge of park for the  
Government and was a painter)  
  
1918: Went to Camp Lewis, U.S. Army,  
and entered Nat'l. Guard and  
stationed at Portland, Oregon,  
9 months.  
  
1918: Worked in Flour Mills in  
Portland, Oregon  
  
1921: Came to California and worked  
in Concrete Business at Los  
Angeles, Calif.  
  
1926: Began lecturing on philosophy  
  
Education: Had not received college degree  
& title of Professor was nick-na  
Marital Status: Married;  
Wife: MARY ADAMSKI, nee SHIMBERSKI  
ADDRESS: Palomar Gardens Cafe  
Children: None  
Height: 5' 8" *At*  
Weight: 171 lbs.  
Hair: Gray  
Eyes: Brown; cataract right eye;  
Complexion: Ruddy  
Build: Medium  
Scars: 3" scar on naval  
Peculiarities: Well spoken; friendly; cannot  
pronounce "th" in speech;

SA [REDACTED] advised that when [REDACTED] who as a matter of cooperation was preparing prints of the "Flying Saucers" for the San Diego Office, saw the prints he made the remark, "those are some of that crackpot ADAMSKI's shots - he has been in here with his pictures before." (b)(7)(c)

[REDACTED] further advised he believed the photographs were taken by setting the camera lens at infinity, which would sharpen the background of mountains and trees and blurs the saucer, which was probably strung on a thin wire. [REDACTED] advised that if the camera were set at infinity the wire would not show. (b)(7)(c)

No further investigation is being conducted by the San Diego Office. This case is being considered closed.

ENCLOSURES TO BUREAU & CLEVELAND:

1 photograph of the Space Writing  
2 photographs of the Space Ship  
1 copy of letters from [REDACTED] (b)(7)(c)

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